

Richard Maxwell

Drummer gesucht
(Drummer Wanted)

Deutsch von Anna Kohler

1 D, 1 H

UA: November 2001 / New York City Players, New York / Regie: Richard Maxwell

„An hour-long, sometimes musical dialogue between a down-on-his-luck rocker who has been hit by a car and the unflappable mother with whom he recuperates in his childhood home, *Drummer Wanted* sounds like conversation untouched by human hands. Full of random emphases, odd outbursts, and hollow pauses, the affectionate and occasionally off-kilter suburban dialogue comes across as Kenneth Lonergan writing Sam Shepard in the manner of Harold Pinter ... It's funny, frustrating, inexplicably tender, and annoyingly obtuse... Met with a play that refuses to guide your emotions, you end up with the exhilarating discomfort of thinking, dammit, Maxwell just may be onto something about the poetic monotony of your own life.” *Seattle Weekly*

„In any review of a Richard Maxwell play, it becomes necessary at some point to describe to the reader the experience of taking in a Maxwell play. For indeed, one does not merely see Maxwell's work. Often, one does not enjoy Maxwell's work, either, but this is beside the point. His plays are made to be tolerated, understood – in some cases, withstood. His characters speak in a detached, semi-distracted manner, nothing like the so-called ‚natural‘ tones we're used to hearing onstage. Of course, this is exactly Maxwell's M.O.: to call attention to the emotional gulfs that open up between human beings when we cease to communicate.” *nytheatre.com*
Die Uraufführung von *Drummer Wanted* durch die New York City Players fand im November 2001 am P.S.122 statt.